

REGULAR HISTORIC RESOURCES COMMISSION MEETING
August 5, 2019

The Regular Historic Resources Commission meeting was called to order by Chairperson Brisson at 6:00 p.m.

Present: Members Hebert, Ballard, Brisson, Friday and Crongeyer

Absent: Members Porter, Price and Friday

Approval of Minutes, May 6, 2019:

Commissioner Ballard questioned if the Historic Resource Designation plaque has been removed at the Walton House, 628 S. Huron Street. City Manager Eustice replied yes. She then noted that the second to the last word on page 1 should be changed from yes to “she does not know”. Vice-Chairperson Hebert asked if the Chamber of Commerce has responded to our request regarding an award presentation. Chairperson Brisson replied no, but he will follow up.

Motion by Crongeyer seconded by Hebert to approve the Historic Resources Commission minutes of May 6, 2019 with the noted change. Motion carried unanimously.

Other Business:

Update –Awards Programs Criteria/Chamber of Commerce - Chairperson Brisson said he spoke with Scott Hecceg of the Chamber briefly and he seems open to the idea. He will follow-up. Vice-Chairperson Hebert commented she does not want this to be a competition, as the Chamber tends to do things that are competitive. Chairperson Brisson said he does not think so because this is coming from the Commission and the Commission would pick somebody to receive our award. Commissioner Ballard thought the Commission needs to be a little more organized before it ventures into that. Chairperson Brisson noted it is in the future and it will be done correctly.

Update on Preservation Funding Sources/North Central Michigan College – Commissioner Ballard said they had 15 to 20 people at the first one, noting Ms. Mali Thomas said she would like to attend another one because it is so complicated and in depth; the same with Mr. Stu Bell. She went on to explain that they are going to do these workshops in other locations such as Pellston or Levering and Lansing, to maybe kind of saturate the area so people are more familiar with all what is involved in grant writing. Vice-Chairperson Hebert said she sent someone to this workshop and was told it was too much material in too short of a time; also, it did not get into any depth whatsoever. The instructor’s plan is to extend it and increase the cost.

Commissioner Price entered the meeting at 6:07 p.m.

Welcome: New Member William Price:

Chairperson Brisson welcomed William Price, the newest member of the Commission, stating they are glad to have him.

Update on McArthur Home on Duncan Avenue – Commissioner Ballard said this should be taken off the agenda as she has not heard anything

Board Member Comment:

Carnegie Update – Vice-Chairperson Hebert reported that today she closed on two loans with the Preservation Network – one for stabilization and one for pre-development, which are basically loans at 2%. This is something that a lot of buildings would be capable of applying for and benefiting from, noting she is unsure about Commissioner Price’s building because he is far along. She went on to state what this does is that it helps move up your application on the National Register. Also, they have very carefully gone through all your funding and insured that the project is sustainable. In terms of programming at the Carnegie she received a Michigan Council of the Arts Grant, which is actually managed by Arts in the Loft in Alpena. Also, funding from Citizens National, First Community Bank, Secrets on Main and Nourish (continues as a food thing). They have only just begun to get the sponsors for the events. Vice-Chairperson Hebert then handed out the schedule for the Carnegie from September 8 through December 22; there were 16 people that wanted to perform that the Carnegie could not accommodate. It continues to be very successful and in some part, at least, due to it being a historic building and the sound is amazing.

Public Comments:

Art Vision - Ms. Kathy Johnson, Executive Director of the Cheboygan Area Arts Council, spoke on behalf of Art Vision Cheboygan, noting Art Vision Cheboygan is a group of over 28 individuals representing 16 agencies and businesses around town. It is a grassroots movement to bring public art to Cheboygan. She is working on a grant through the NEA called Our Town, which is a collaboration between the City and the Arts Council. What they are looking for is true public art from the people. They are also working with the Michigan State University County Extension Agent, Lindsay Gardner, as MSU has the National Charrette Institute. The Charrette is just an art plan and they have it down to a science. It happens over two weeks in August. Ms. Johnson then handed out flyers to the Commission. She went on to the state, a survey is being conducted and will occur at the Library, Farmers’ Market, and on-line. She will send everyone the link to the survey and the members can send it out to whoever they want. What is most important is that they get the Commission’s input on art that is historical in Cheboygan and what does the Commission want to save, what do they want to preserve, what do they want to designate as something they want to keep a long-long time so that they get the budget line in the City to help pay for it and perhaps someday get a public art director to manage all of this. Someone is waiting in line for the job.

Memorial Park - Ms. Johnson then said she wanted to fill the Commission in on Memorial Park because this is a really good example of what the NEA particularly is looking for. They want to see changes, systematic changes, from the top down in the way people think about art, how they value their art and how they sustain their art. There is a group Veterans who want to fix Memorial Park because Mr. Tom Smith went out on Memorial Day and nobody had mowed it and it looked like crap and they had a service there. She told them she would help with funding and that would be part of the grant. She then found out the first thing they are going to do was to take down four trees and tear down the original archway to the Park. Ms. Johnson went on to state she did some research and the original archway was put up in 1919, so it is the 100th birthday of the Park. It was originally called the Francis Barlow Park, named after a WWI Veteran from Cheboygan who was killed in the battle that the cannon came from. The cannon is named Baby Bertha and came from the battle that Francis Barlow died in. The American Legion is named after Francis Barlow, as well as a few other things around town. Ms. Johnson then stated the Veterans group was going to tear the archway down and do something with the plaques. If you look at the plaques there is a beautiful WWI plaque which is an art nouveau with a three dimensional eagle on top and is gorgeous. She talked with the Veterans and asked who is opposed to keeping the arch and why they are opposed to keeping the

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arch because it can co-exist with the new arch that is designed. The reply she got was that it was going to cost too much to restore it. She replied that that is how we almost lost the Opera House in the 1980's. Ms. Johnston then asked them how much it would cost to restore it; the reply she got was they don't really know. She informed the Commission she went to the County Commission Agency and they don't care if they keep the arches and the Veterans don't care; they just don't want to pay to restore them. She then stated Moran has donated the new sign, so they are perfectly okay with keeping the arches and the plaques. Also she learned that the cannon came with a bunch of machine guns and they decided not to put the machine guns in the Park because they were smaller and someone might steal them, so they are gone. She thinks the plaques were built for the Park and they belong there. In addition, she found out that 34 trees were planted, one for each fallen soldier in WWI. So the trees are also 100 years old and they still want to take them down and replant more.

Ms. Johnson commented she is telling this to the Historic Resources Commission because if they value those things in the Park, it is time to speak up because the County is saying pretty much do whatever you want. Vice-Chairperson Hebert asked who owns the Park. Ms. Johnson replied the County. Vice-Chairperson Hebert said the Commission can make whatever recommendation they want but it really won't hold a lot of weight. Chairperson Brisson stated the Commission could do a show of support and offer its services. Ms. Johnson explained part of the NEA grant will go toward funding, as they are going to put up six tablets with plaques on them at a cost of \$21,000.00 but we do not have a cost on the restoration of the arch. Chairperson Brisson inquired if a problem has been identified with the arch. Ms. Johnson replied the bricks are falling off. City Manager Eustice said the arch is not real high and would be easy to get to and work on, unlike the chimneys we need to fix on the Opera House. Chairperson Brisson stated perhaps a mason would volunteer their services for the arch work. Ms. Johnson went on to state she thinks they have removed the original letters and put up flat letters (Lest We Forget).

Vice-Chairperson Hebert asked if the Commission is coming into this late and is it already a done deal as far as the Veterans are concerned. Ms. Johnson said she made suggestions on sign placement so the cannon would not have to be moved, but they did move the cannon onto a new slab to make room for the sign. Commissioner Ballard noted that every year they planted red geraniums under the arches. Ms. Johnson said she believes there will be new sidewalk and the planting will continue. A brief discussion held on the movement of the cannon. City Manager Eustice and Ms. Johnson both commented the new arch went up this morning. Ms. Johnson thinks the Veterans won't touch the original archway but they need to know more about the history because Mr. Tom Smith said they were not touching the Vietnam wall because those Veterans worked so hard to put that up. She told him that those Veterans in 1919 worked every bit as hard to put up the arch. She then noted that Mr. Tom Smith is heading the project and is very sensible but hot to trot. Chairperson Brisson inquired as to the best way to show the Commission's support and to preserve the arch. Ms. Johnson said the best thing would be to invite him in because he will want to talk about the project and what they are doing and selling bricks. Just invite him to speak about the project and funding and that the Commission's interest is with regard to the historical components. She went on to state that Mr. Smith told her the trees are hollow and dying. They have a lot of volunteers so they can make things happen fast. Commissioner Ballard asked if there is a brick layer in the area that can really do a good job. Chairperson Brisson said his name is also Tom Smith and is a mason in Cheboygan and usually has a pretty fair price on his masonry work. He could be brought in to give an estimate. Ms. Johnson stated she thinks if the Veterans knew the Commission was taking steps they will wait. Chairperson Brisson will get Mr. Smith's, the mason, contact information to Ms. Johnson.

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Vice-Chairperson Hebert inquired as to the total amount of the grant and does it have to be new public art. Ms. Johnson replied \$100,000.00 and it can be for maintaining old public art. Vice-Chairperson Hebert said there was an argument made at an earlier meeting on the Vision, that before we do public art we should take care of the architectural gems that already exist which are, in fact, public art and in notable public places. She asked if there has been a discussion on this. Ms. Johnson replied that would be up to people writing on the survey, so if people want to do that then they need to take the survey because it is coming from the people and they need to make this known. As far as the grant goes because the deadline is so close, August 13, all she can do is submit samples and possibilities because she will be done with the grant before the Charrette is done; there is no way around it. Vice-Chairperson Hebert commented money has already been received for Ann Gildner to be the art consultant, wondering what role she is playing. She noted they were trying to pull off One Cheboygan, which would have been a comprehensive arts program, but it seems now it is being targeted at just new public art, adding there is confusion. Ms., Johnson said there is going to be a lot of confusion because no one person makes the decision. Vice-Chairperson Hebert asked who the decision maker is. Ms. Johnson replied the people, so there will be confusion. Commissioner Crongeyer asked who is the recipient of the plan that they commissioned. Ms. Johnson replied that is not done yet; first the surveys are done (part of the survey is on line). Vice-Chairperson Hebert said there is no explanation on how this all came to be or anything about any grant, there has been no detail. She went on to state she is not crazy about surveys like that because you are going to end up with a product that just doesn't really represent a community. Ms. Johnson said once the survey is done then MSU will analyze the data and then the data will come back to show what the public is choosing, where they are choosing to put it, and what types of art. Then that goes before a panel of experts. Vice-Chairperson Hebert asked who the experts are. Ms. Johnson replied they will be historical arts experts.

Commissioner Price commented you have to decide what the overall vision is, you are saying new public art and does that disqualify anything that came before it. Ms., Johnson explained for the granting purposes it has to be new art and it has to be conducted within the grant period. Someone inquired as to what the grant period is. Ms. Johnson replied July 2020 through July 2021. Commissioner Hebert asked if this has been interfaced with the Michigan MainStreet Program and with what their goals are. Ms. Johnson replied just to the degree that a lot of people who are on Michigan MainStreet are on the Art Vision Committee. Commissioner Crongeyer asked if there was not a \$25,000.00 grant for someone to come up with an art plan and has that been done? Vice-Chairperson Hebert said the Cheboygan County Community Foundation (CCCCF) gave them \$1,500.00 to pay Ms. Gildner. Ms., Johnson commented it does not just pay Ms. Gildner; it also pays for the MSU Charrette Institute and all the marketing, supplies and anything else that is going out. Vice-Chairperson Hebert stated so they went out front to begin this Art Vision and then the NEA came in or did they come to you first. Ms. Johnson says she does not know how that happened. She went on to explain she worked on this grant two years ago with City Manager Eustice to restore the Opera House and we did not get it. They said they really liked it and said it was a very good grant and a unique opportunity but it was too much brick and mortar and not enough art. They sent her on a different path for restoration and told her where to go; they were very, very helpful. She went on to state they want it to be a creative placemaking grant, so she started working on just the general idea shortly after that. She reached out to Ms. Ann Gildner and she told her about the Art Vision Plan that was already underway, so it was a nice fit. City Manager Eustice commented he thinks some of the Art Vision Plan came from the Friends of Ottawa Park, which is a 501(C)3 Corporation, as well, and Ms. Gildner is part of that. Vice-Chairperson Hebert commented it seems to her you suffer a lot more fragmentation; how does this fit into the Master Plan? We

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struggled with that with the trails and struggle with that constantly that there are pieces of things that are good but they don't seem to fit within a comprehensive plan. So the ideas come up and we act on them and sometimes they are shortchanged. Ms. Johnson said they had to limit it because there is limited funding, but thinks there is room for a much greater Cheboygan County Northern Michigan type art plan; this is an Our Town Grant. Commissioner Crongeyer asked geographically is it just the City of Cheboygan? Ms. Johnson replied correct, but she cannot say what the community will choose. For the Grant she can say these are the places where public art already exists. Vice-Chairperson Hebert asked if an inventory was done. Ms. Johnson said yes, Ms. Gildner did a really nice inventory and keyed it with a map. Ms. Johnson went on to state she included Memorial Park because she knew there was a need there because the Veterans need funding. There is so much that we need, like Coast Guard arts and flags. Again the people will choose through the survey and get the opportunity to write their best idea for public art in Cheboygan. Then the Committee consisting of City Manager Eustice, Kirsten Guenther, Keith Cheli, Scott Hancock, a lawyer and one other woman. She explained this is the Arts Committee who will look at the feasibility of what people chose, affordability and the sustainability. Each piece will be small in order to do more, so there will be like five to ten pieces of art, with \$21,000.00 for the Veterans. Vice-Chairperson Hebert asked who will determine which artist. Ms. Johnson replied the Committee. The Committee will sit one time with the Charrette during a week in August. During this time, the type of art will be determined and the art plans – where to put a mural, a statute, etc. Then people look at it again and they announce the plan. After that, they will conduct a call for artists through the winter, which will be an open call. Vice-Chairperson Hebert asked who they is. Ms. Johnson answered Art Vision. They will advertise wherever and whenever and then there will be a two week period for those artists to get work samples in. The Committee will then reconvene; Ms. Johnson added she is sure they will allow other people on that Committee. Commissioner Price said he is in the Vietnam Veterans Organization and thinks they have kind of a vision of what they would like to see, adding Ms. Johnson is talking about calling for artists and he would not want to leave that to the artists interpretation obviously. Ms. Johnson said theirs is separate; they have already chosen the artist. They have chosen the plaques they want and that is done; she does not know if Mr. Price has a voice in it unless he talks with Mr. Tom Smith. She went on to state they have already chosen and priced and art and know where they are going to put it. All she is supplying to them is funding. Commissioner Crongeyer asked if the \$21,000.00 for the Memorial Park project is included in the \$100,000.00. Ms. Johnson replied it is included, noting they stepped into the middle of a lot of projects and do not have a lot of control over that. Vice-Chairperson Hebert commented when they had the first meeting there were people who were significant artists who wanted to participate because they thought it was going to be a vision, not just pieces of public art. At some point she feels they should revisit this whole thing about a City wide art plan and start to integrate some of those ideas because for one the Tissue Plant, whose owner she has spoken to and his daughter is an artist, and they were very receptive to beginning to treat that entire building, both sides, and the smoke stack on the river side. But then it became clear in the early conversations that it was not what this was about. Ms. Johnson replied no it is; if that is his idea for public art and he submits then they will put it in front of the people to choose. If he is excited about it, he needs to do the survey, put it out there and see if that is what the people want. Vice-Chairperson Hebert commented sometime public art is seasonal, especially in Cheboygan when in the wintertime everything gets buried. You have to think about that and how much enjoyment you can get all year long. Ms. Johnson said the art has to be sustainable, live up to the winters, and not be too hard to take care of.

Vice-Chairperson Hebert mentioned Mr. Marshall Beck and Mr. Terry Musclow who may not be attending meetings. Ms. Johnson said Mr. Musclow was at the last meeting and people need to

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decide if they want to come to the meetings. No one is excluded from attending meetings and no idea is excluded, except the grant is only for public art on public land so the grant money cannot be used to cover those things that is part of the bigger vision.

Commissioner Ballard commented they removed the mural that is now in Washington Park from across from the Credit Union; she got the artist to redo the mural. They had a public fundraiser and the donations are listed there. The mural now needs more attention with Commissioner Ballard asking how we can get something like that on City property under the responsibility and overseeing of the Art people. Commissioner Ballard went on to state that Mr. Dave Kronberg did all of the signs and they seemed to weather sort of well in the winter, so they need some attention. The last thing added needs to be removed because of moss, bugs, etc. Ms. Johnson explained the goal for the Our Town Grant is to make a systematic change from the top down; from the systems and how Cheboygan looks at art. The ideal would be to have a budget line for the care of our art, which she has talked with City Manager Eustice and Clerk/Treasurer Brown on and to pay a public art director to manage the art; to take care of it so things don't go so far down. Commissioner Ballard said she is going to get in contact with Mr. Kronberg to remove the plastic, refresh it, clean it up and put some putty around it. Vice-Chairperson Hebert said there has to be a role in this somehow for people who are experts in doing this; she thinks, and hopes she is wrong, that there is no one Ms. Johnson mentioned that is an expert in doing projects like this. Ms. Johnson said certainly Ms. Ann Gildner is. Vice-Chairperson Hebert commented she does not think Ms. Gildner has done a whole City-wide study. Ms. Johnson then mentioned Lindsey Gardner of MSU. Vice-Chairperson Hebert commented Ms. Gardner is an organizational expert. Ms. Johnson said Ms. Gardner is the rest of the National Charrette Institute. Vice-Chairperson Hebert said the Charrettes can apply to anything and she is not sure we are making the best use of it and maybe this is a first time thing. Vice-Chairperson Hebert said it seems like it might be premature, i.e. hiring an art director. Ms. Johnson replied she does not know it needs to be anybody full-time to start but does feel there needs to be someone eventually and maybe not in this round, but there is art work that needs to be protected. Vice-Chairperson Hebert asked Ms. Johnson if historic buildings and artifacts fall within that category. Ms. Johnson replied some of them, i.e. the plaques in the Veterans Park are truly art; they are beautiful, valuable, historic and accessible. Ms. Johnson asked why the wall (mural) was moved. Commissioner Ballard replied it faded, noting it was originally on Main Street after the J.C. Penney fire because there was a big black hole. Jeanette Bronson was in charge of the group and suggested they cover it with a mural so Margaret Lentini, who was an artist, did it with the help of some of the community folks. Chairperson Brisson said money under this grant cannot be used for existing art, it has to be used for creating new art. You have to work within the perimeters of the grantor.

Vice-Chairperson Hebert said out of the original art that was within the Carnegie, pieces will be given back to the Carnegie in time for the City's 130th Birthday. She said in addition to the preservation of the mural, these pieces of art should also be included. Ms. Johnson said this could be part of the survey and Charrette because the planning is going to go on and on and they are going to build on it. The grant is set in stone, in that this is what it is used for and then it is done. Commissioner Price asked who wrote the grant. Ms. Johnson replied she is writing the grant. Commissioner Price asked if she specified new public art in the grant. Ms. Johnson replied that is part of the grant and it says that. Commissioner Price commented that somebody has to specify something in the grant when it is written; don't you have to get some details within the framework of the grant. Ms. Johnson replied yes, noting each piece would average around \$5,000.00; \$1,000.00 to install; won't be huge pieces; she has Mr. Tom Smith's appraisals for the tablets he wants to put in

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but she does not have to say exactly what the finished pieces will be. The money will help pay for the acquisition of the art and installation.

Vice-Chairperson Hebert asked if there will be something in the *Tribune* when they have to select the places. Ms. Johnson replied they will select the places during the survey. Commissioner Ballard said when they manage to get it all together they need to provide somehow/somewhere either within the City, combination City/County funding to take care of it. Commissioner Crongeyer asked if it is part of Michigan MainStreet when the committees are formed and they have their design and beautification and their main goal is historical preservation, so some of this that is in the downtown area they can get input from Michigan MainStreet experts on preserving the mural and they would tell us who to contact for grant money and would help us in that. Ms. Johnson commented Ms. Guenther is on the Art Vision committee and involved with Michigan MainStreet so she knows what is happening, as well. City Manager Eustice said certainly the maintenance of those that are in the MainStreet district could be funded by the MainStreet Program. Ms. Johnson said the County has a budget line for Memorial Park and they spend \$7,000.00 a year to maintain the Park. It was noted they power wash once a year and do the lawn care. Commissioner Ballard said if the County is maintaining the Park they should be turning the wheels on the canon every six months or at least once a year. Chairperson Brisson then thanked Ms. Johnson for being in attendance and updating the Commission.

Board Member Comments:

Local Historic Districts - Vice-Chairperson Hebert asked what the City's position is with local historic districts; do we believe that is a common good or something good for the community that we should consider doing. Chairperson Brisson answered they can be very effective or very controversial. This body exists only because we tried to get a historic district in Cheboygan and the City council voted it down. Vice-Chairperson Hebert then stated the architect she is working with is an expert in doing all these things and before we can halt our efforts, are we interested in pursuing/becoming a local historic district either with a small number of entities or a larger one. Chairperson Brisson replied you have to define which district you are focusing on, noting they tried the residential neighborhood. Vice-Chairperson Hebert replied if we can make a case for non-contiguous assets it would be the Opera House, the Carnegie, St. Charles Church, perhaps the Huron Street Tabernacle and the Library. She went on to ask should we find out. Chairperson Brisson said he does not know, but you would go to SHPO. Vice-Chairperson Hebert commented her architect is with SHPO; so the process is he would have to educate us first. Chairperson Brisson said he believes a non-contiguous district is always harder to do, but it is possible. Usually the resources have to be really significant when you are non-contiguous. Any one of these buildings can get on the National Register and some of them are. Vice-Chairperson Hebert said she and her architect were going to go for the Carnegie, warehouse and the two houses. She has been trying to reach out to form partnerships with other people who are like minded about doing this, but there is so much resistance. Chairperson Brisson said it would probably be easier for Vice-Chairperson Hebert to get her property on the National Register and then she would get all the financial benefits and any future tax breaks that come and grants that are designated for such things. He thinks this would be the route to go first. Vice-Chairperson Hebert then informed the Commission they were thinking of including the Carnegie, Church and School for the reason those assets for the City existed about the same time at the turn of the Century and they, in fact, were the community because everything else revolved around them. Then they thought of the Opera House and Library. She then asked for direction from the Commission because she would ask her architect, Mr. David Kimble, to come to a Commission meeting and speak on that. Chairperson Brisson said he can, the Commission is

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certainly not opposed to that. Vice-Chairperson Hebert said she will ask Mr. Kimble to invite a SHPO representative to the same meeting.

Commissioner Ballard commented the Downtown Development Authority stopped one block before the History Center and it does not mean anything. Vice-Chairperson Hebert said she would recommend further that, in fact, all of Huron Street become part of the DDA, stating City Manager Eustice has thought about this before. He agreed. Vice-Chairperson Hebert commented the former Lentini building is kind of the 1930's art deco, but none-the-less interesting and historic. Further down Huron Street there are many lovely homes, noting there is an antique store on Court Street and the former Court House and across the street is the Jail; and further down Huron Street you see this fully restored Post House. Huron Street is a strong face for business, residential and amenities to civic life in many ways. Chairperson Brisson commented Huron Street could be an expansion of the Downtown District or a historic district. He noted the City Council was not in favor of a historic district because a historic district imposes a lot of restrictions on the owners of those properties and that is what the Council was worried about. Vice-Chairperson Hebert commented we need to educate the Council about the economic benefits of strong historic preservation. Chairperson Brisson replied the Commission did, noting Mr. Jim Conboy did an excellent job when the Commission was formed 15 years ago. Vice-Chairperson Hebert said there are new Council Members now and there is some fresh view there. Chairperson Brisson said he is not opposed to it but it can be quite a challenge. When it went to Council before the audience was full of business and homeowners that said they don't want it because it restricts anything they do on their property. If they wanted to do anything with their property they would be governed by the Secretary of Interior Standards. Vice-Chairperson Hebert asked if it would be worth it to try and educate the Council. Chairperson Brisson suggested that Vice-Chairperson Hebert bring in SHPO to a meeting to guide the Commission. Vice-Chairperson Hebert stated we can then announce SHPO will be present for an informational session with the Commission. City Manager Eustice agreed.

Veterans Memorial Park - Commissioner Crongeyer asked if Mr. Tom Smith would be at our next meeting or how does that get done. City Manager Eustice said he can ask him to come and explain the whole process they are going through. Chairperson Brisson commented we want to voice our concern about the destruction of the historic arch and there is a concern that it will disappear, as it was created by Veterans a century ago and we would like to see it preserved. Ms. Johnson added and how we can help with expertise.

SHPO – Vice-Chairperson Hebert said she will invite SHPO to the October meeting.

Millage – Vice-Chairperson Hebert asked if the City has ever considered doing a millage, as many other communities have done millages, as it is all going to come down to the ability to pay for these things. She commented on Oakland County having done several millages and once we have funding then we will have something to really offer to the community. Chairperson Brisson said we will put that down for the future; let's get SHPO here first.

Adjournment:

Motion by Ballard seconded by Crongeyer to adjourn the meeting at 7:04 p.m.

Steve Brisson, Chairperson