

City of Cheboygan Downtown Development Authority

403 North Huron, P.O. Box 39, Cheboygan, MI 49721

(231) 627-9931

PERFORMANCE AGREEMENT

This Agreement entered into on the effective date by and between the City of Cheboygan Downtown Development Authority, hereinafter referred to as "DDA" and the Musical Group Band named below "Band" for the personal services of the Band to provide a concert performance at the Downtown Cheboygan Music Festival, an outdoor musical festival, hereinafter referred to as "Event," to be held on July 27, 2018.

Name of Band: Brewhouse Band
Contact Person: Joe Kwiatkowski
Email: JKwiatkowskiLaw@yahoo.com or NBKing21@gmail.com
Address: 11512 N. Straits Highway, Cheboygan, MI 49721
Phone:
Cell Phone: 231-290-3228 (Joe), 989-854-0846 (Nate)

In consideration, the Band will play at the Event, located in Festival Square, an outdoor events pavilion, 401 N. Main Street, Cheboygan, on July 27, 2018 beginning at approximately 5:00 pm for approximately 150 minutes. GT Sounds Unlimited, a professional sound team, will provide lighting, sound, and drum kit; Band will only need to provide amps. The event is held rain or shine.

The Band will be paid by check in the amount of: **\$750 immediately after performance on July 27, 2018.** After the signed contract is received by the City of Cheboygan, a copy will be mailed to the address above. The effective date of agreement shall be the date of the last signature.

Signed on: Feb. 26, 2018 City of Cheboygan Downtown Development Authority

By: Kirsten Guenther
Kirsten Guenther, City of Cheboygan
Downtown Enhancement Administrator

Signed on: 2/21, 2018 The BrewHouse Band Co.
Band Name Joe Cool Productions

By: Joe Kwiatkowski
Band Representative Joe Kwiatkowski

City of Cheboygan Downtown Development Authority

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Name of Band: **Charlie Reager**

Contact Person: Charlie Reager

Email:

Address: 10375 Upper Mognain, Cheboygan, MI 49721

Phone:

Cell Phone: 906-458-1209

In consideration, the Band will play at the Event, located in Festival Square, an outdoor events pavilion, 401 N. Main Street, Cheboygan, on July 28, 2018 beginning at approximately 12:00 pm for approximately 60 minutes. GT Sounds Unlimited, a professional sound team, will provide lighting, sound, and drum kit; Band will only need to provide amps. The event is held rain or shine.

The Band will be paid by check in the amount of: **\$200 immediately after performance on July 28, 2018.**

After the signed contract is received by the City of Cheboygan, a copy will be mailed to the address above.

The effective date of agreement shall be the date of the last signature.

Signed on: 5-1, 2018

City of Cheboygan Downtown Development Authority

By: Kirsten Guenther
Kirsten Guenther, City of Cheboygan
Downtown Enhancement Administrator

Signed on: 6/1/18, 2018

Charlie Reager
Band Name

By: Charlie Reager
Band Representative

City of Cheboygan Downtown Development Authority

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Name of Band: **Owen James Trio**
Contact Person: Andy Dunham
Email: adunham14@yahoo.com
Address:
Phone:
Cell Phone:

In consideration, the Band will play at the Event, located in Festival Square, an outdoor events pavilion, 401 N. Main Street, Cheboygan, on July 28, 2018 beginning at approximately 1:00 pm for approximately 60 minutes. GT Sounds Unlimited, a professional sound team, will provide lighting, sound, and drum kit; Band will only need to provide amps. The event is held rain or shine.

The Band will be paid by check in the amount of: **\$300 immediately after performance on July 28, 2018.** After the signed contract is received by the City of Cheboygan, a copy will be mailed to the address above. The effective date of agreement shall be the date of the last signature.

Signed on: 4-2, 2018

City of Cheboygan Downtown Development Authority

By: Kirsten Guenther
Kirsten Guenther, City of Cheboygan
Downtown Enhancement Administrator

Signed on: 4/2, 2018

THE OWEN JAMES TRIO
Band Name

By: [Signature]
Band Representative

City of Cheboygan Downtown Development Authority
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Name of Band: **Oh Brother Big Sister**

Contact Person: Guy Alderton

Email: theguy@ohbrotherbigsister.com

Address: P.O. Box 394, Rose City, MI 48654 (Creative Minds)

Phone: 503-593-9970

Cell Phone:

In consideration, the Band will play at the Event, located in Festival Square, an outdoor events pavilion, 401 N. Main Street, Cheboygan, on July 28, 2018 beginning at approximately 3:00 pm for approximately 60 minutes. GT Sounds Unlimited, a professional sound team, will provide lighting, sound, and drum kit; Band will only need to provide amps. The event is held rain or shine.

The Band will be paid by check in the amount of: **\$250 immediately after performance on July 28, 2018.** After the signed contract is received by the City of Cheboygan, a copy will be mailed to the address above. The effective date of agreement shall be the date of the last signature.

Signed on: 4-9, 2018

City of Cheboygan Downtown Development Authority

By: Kirsten Guenther
Kirsten Guenther, City of Cheboygan
Downtown Enhancement Administrator

Signed on: 7/9/18, 2018

Oh Brother Big Sister
Band Name

By: [Signature]
Band Representative

City of Cheboygan Downtown Development Authority

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Name of Band: Lara Fullford
Contact Person: Lara Fullford
Email:
Address: 580 Ranch Road, Indian River, MI 49749
Phone:
Cell Phone:

In consideration, the Band will play at the Event, located in Festival Square, an outdoor events pavilion, 401 N. Main Street, Cheboygan, on July 28, 2018 beginning at approximately 2:00 pm for approximately 60 minutes. GT Sounds Unlimited, a professional sound team, will provide lighting, sound, and drum kit; Band will only need to provide amps. The event is held rain or shine.

The Band will be paid by check in the amount of: **\$100 immediately after performance on July 28, 2018.** After the signed contract is received by the City of Cheboygan, a copy will be mailed to the address above. The effective date of agreement shall be the date of the last signature.

Signed on: March 15, 2018 City of Cheboygan Downtown Development Authority

By: Kirsten Guenther
Kirsten Guenther, City of Cheboygan
Downtown Enhancement Administrator

Signed on: March 10, 2018 Lara Fullford
Band Name

By: L. B. Full
Band Representative

City of Cheboygan Downtown Development Authority

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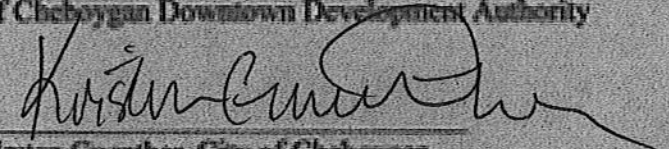
Name of Band: Evan Archambo
Contact Person: Evan Archambo
Email:
Address: 10674 Butler Rd Cheboygan Mi 49721
Phone:
Cell Phone:

In consideration, the Band will play at the Event, located in Festival Square, an outdoor events pavilion, 401 N. Main Street, Cheboygan, on July 28, 2018 beginning at approximately 4:00 pm for approximately 60 minutes. GT Sounds Unlimited, a professional sound team, will provide lighting, sound, and drum kit; Band will only need to provide amps. The event is held rain or shine.

The Band will be paid by check in the amount of: \$100 immediately after performance on July 28, 2018. After the signed contract is received by the City of Cheboygan, a copy will be mailed to the address above. The effective date of agreement shall be the date of the last signature.

Signed on: 4-5, 2018

City of Cheboygan Downtown Development Authority

By: 
Kinten Guenther, City of Cheboygan
Downtown Enhancement Administrator

Signed on: 4-3-18, 2018

Evan Archambo
Band Name

By: 
Band Representative

City of Cheboygan Downtown Development Authority

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Name of Band: **Jon Archambault**
Contact Person: Jon Archambault
Email: joncarchambault@gmail.com
Address:
Phone:
Cell Phone:

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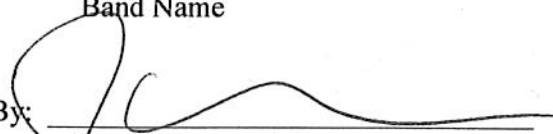
Signed on: 4-4, 2018

City of Cheboygan Downtown Development Authority

By: 
Kirsten Guenther, City of Cheboygan
Downtown Enhancement Administrator

Signed on: 4-4, 2018

Jon Archambault
Band Name

By: 
Band Representative



"ATTACHMENT A"

4631 3 Mile Rd., Bay City, MI 48706
Cell: 989-859-8692
E-mail: tommyk@therockshowband.com

ARTIST ENGAGEMENT CONTRACT

This contract for the personal services of musicians for the engagement described below is made on **3-26-2018** between the undersigned purchaser of music, herein called "Purchaser", and the undersigned musicians, herein called "The ROCKSHOW".

- 1.) Name, address, and place of engagement:
Cheboygan Music Festival, Downtown Festival Square, 401 N. Main Street, Cheboygan, MI 49721
- 2.) Date(s): **Friday, July 27, 2018**
- 3.) Start and Finish Time: **8:00 pm – 11:00 pm, (3) 45 minute sets with (2) 20 minute breaks**
- 4.) Type of engagement: **Festival Concert**
- 5.) In consideration for the services provided by "The ROCKSHOW", the Purchaser" agrees to compensate "The ROCKSHOW" with the agreed upon wage of: **\$3250.00** If check make payable to: **Thomas Klimaszewski**
- 6.) "Purchaser" will make payments as follows: **\$500.00 deposit and \$2750.00** upon completion of performance. **Deposit to be returned if "The ROCKSHOW" fails to perform as scheduled.** *TK*
- 7.) "The ROCKSHOW" is not responsible for any damages incurred by the "Purchaser" in the event that the band is unable to Perform because of sickness, weather conditions, accidents en route to the specified engagement, riot, Acts of God, or any other reasonable events that may detain said musicians.
- 8.) In the event that the "Purchaser" breaches any terms of this agreement, the full amount of this contract is immediately due and payable in full to "The ROCKSHOW".
- 9.) "Purchaser" hereby releases "The ROCKSHOW" from liability or claim of injury or damages, which may be made by any person, for any reason whatsoever, and which claim or claims arise from the terms of or performances under this agreement.
- 10.) "Purchaser" shall at all times have complete supervision, direction and control over "The ROCKSHOW" during the engagement and expressly reserves the right to control the manner, means, and details of the performance of services by "The ROCKSHOW" as well as the ends to be accomplished.
- 11.) "Purchaser" shall assume all liability and responsibility in the attraction complying with all ordinances and regulations of the municipality and/or county in which the attraction is presented.
- 12.) "Purchaser" in signing this contract himself/herself, or having same signed by his/her representative, acknowledges his/her authority to do so and hereby assumes liability for the amount stated herein.
- 13.) The parties hereto acknowledge and agree that the written terms of this contract comprise the entire agreement between the parties, and that no party has relied upon promises or representations not contained herein.
- 14.) Merchandising: Artist reserves the right to sell all formats of recording and other materials. Purchaser will provide a well-lit space and table. No monies are due to Purchaser for this right, unless Purchaser is staffing the table and/or overseeing sales, specifically acceptance of credit cards for merchandise.
- 15.) Special Provisions: **Sound, stage, lighting, drums, and 2 hotel rooms with 2 queen beds/non-smoking provided for "The ROCKSHOW."** "The ROCKSHOW" will bring their own backline.

Purchaser: **Kirsten Guenther 231-627-9931**

Email: **kguenther@cheboygan.org**

Signature of Purchaser: _____

Kirsten Guenther
Authorized Agent

Date: **4-2-18**

Signature of Artist: _____

Thomas Klimaszewski
Thomas Klimaszewski, Authorized Agent of "The ROCKSHOW"

Date: **3-29-18**



ARTIST PERFORMANCE AGREEMENT

FOR DREW HALE MUSIC, LLC

THIS AGREEMENT dated as of April 1, 2018, is by and between Drew Hale Music, LLC (hereinafter "Artist") and the City of Cheboygan Downtown Development Authority (hereinafter referred to as "Promoter").

WHEREAS, Promoter desires to promote, manage, and operate a musical entertainment event ("Concert");

WHEREAS, Promoter desires to hire Artist, as independent contractor, to provide the entertainment generally described below (the "Performance") at the Concert; and

WHEREAS, Artist desires to provide such Performance at the Concert;

NOW, THEREFORE, the parties agree as follows:

1. Date and Time of Performance.
 - a. The date(s) of the performance shall be:
 - i. July 28, 2018 and the time(s) of the Performance shall be 8:00pm – 11:00pm.
2. Performance.
 - a. The entertainment to be provided by the Artist is generally described as:
 - i. A musical performance consisting of a live four-piece band for two (2), seventy-five (75) minute sets with one (1), thirty (30) minute break.
3. Agreement to Perform.
 - a. Artist agrees to provide the Performance in accordance with the terms of this Agreement and any addendums or riders hereto.
4. Price of Performance.
 - a. Promoter agrees to pay Artist:
 - i. A flat fee of \$2000 (hereinafter being referred to as the "Guaranteed Compensation"). It is understood such Guaranteed Compensation shall be payable in all events, whether or not Promoter cancels the Performance.
 - ii. The Guaranteed Compensation (without any tax withholdings therefrom) shall be remitted to Artist net of all conversion and transmission costs of funds and be paid to Artist (i) \$500 (refundable only upon meeting criteria in Section "7. Excuse of Obligations") on execution hereof; (ii) \$1500 upon arrival for performance on July 28, 2018; in U.S. currency, by wire transfer of good current funds, cash or certified check or bank draft.

iii. Food/Drink. Promoter will provide two (2) drink tickets person in the band and one (1) pack of twenty-four (24) bottles of Fiji or Smart Water.

5. Merchandise.
 - a. Artist supports their livelihood by performing. Merchandise sales help subsidize the costs for traveling and promotion of the band.
 - b. Merchandise will be sold at this Performance at the discretion of the Artist.
 - c. Pricing is decided by the Artist.
 - d. If Promoter has a Merchandise Sales Policy, it will need to be agreed upon, in writing by the Artist or his representation as part of the contract agreement.
6. Recording, Reproduction, or Transmission of Performance.
 - a. Promoter will use its best efforts to prevent the recording, reproduction, or transmission of the Performance without the written permission of Artist or Artist's representative.
7. Excuse of Obligations.
 - a. Promoter and Artist shall be excused from their respective obligations hereunder in the event of proven sickness, accident, riot, strike, epidemic, act of God, or any other legitimate condition or occurrence beyond their respective control (decided upon a mutual agreement of the Artist and the Promoter before cancellation).
 - b. Cancellation of Performance by Promoter that does not meet the above stipulations or happens less than six (6) weeks prior to Performance, requires 100% of Guaranteed Compensation to the Artist by the Promoter.
 - c. If everyday weather (rain, cold, etc.) forces Promoter to cancel Performance, 50% of Guaranteed Compensation, or a change in date is required. If Promoter cancels after Artist has begun traveling, Travel expenses of \$75/hour will be additionally required. If Artist has not begun traveling, 50% of Guaranteed Compensation or a change in date is only required.
8. Taxes.
 - a. Promoter agrees to prepare and file all tax information required of a person who hires an independent contractor and Artist agrees that it has sole responsibility for the payment of any federal or state taxes arising from the monies paid by Promoter to Artist for the Performance.
9. Indemnity for Copyright Infringement.
 - a. Artist represents and warrants that it is knowledgeable about the copyright laws of the United States as applicable to the Performance and that Artist shall not perform any copyrighted materials of others during the Performance without full compliance with such applicable copyright laws. In the event that Artist breaches this representation, warranty, and covenant, Artist hereby agrees to indemnify and hold harmless Promoter and its employees, guests, and agents from and against all liability, loss, damages, claims, and expenses (including attorney's fees) arising out of such breach.
10. Independent Contractor.
 - a. Artist acknowledges that it shall perform its obligations hereunder as an independent contractor and not as an employee of Promoter. Artist further acknowledges that it is not on Promoter's payroll and social security or tax

withholding rolls. Artist shall have sole control and direction in the conduct of the Performance.

11. Promotion.

- a. Promoter shall be entitled to advertise and promote the appearance of Artist at the Concert and the Performance. Artist acknowledges that Promoter will rely on the terms hereof in all such promotions and advertising and in the brochures to be printed setting forth the names, dates and times of all performances to be held at Concert. Promotion is encouraged on Facebook (including Facebook Live), Twitter, and Instagram (including videos). Artist hereby acknowledges and agrees that Promoter may use their names, photographs, likeness, facsimile signature and any other promotional materials in all of such promotions, advertising or other activities used to increase attendance at the Concert.
 - i. Facebook: <https://www.facebook.com/drewhaleband>
 - ii. Twitter: @drewhaleband
 - iii. Instagram: @drewhaleband
 - iv. Website: <http://drewhaleband.com>
 - v. Hashtag: #haley

12. Parking.

- a. Promoter shall provide parking space for vehicles in a location of close proximity to and with direct access to the backstage/performance area where Performance will take place on the date of Performance. This parking space will be reserved for Artist for a period of four (4) hours prior to the Performance and ending three (3) hours following the Performance.

13. Security.

- a. Promoter shall provide security for the backstage and stage areas before, during and after the Performance. Promoter shall provide security personnel to protect Artist and its property as deemed appropriate by Promoter in its discretion.

14. Passes.

- a. Promoter shall provide identification passes to Artist and Artist's assistants for the backstage and stage where Performance is to be held.

15. Stage.

- a. At its sole expense, Promoter shall furnish the stage with
 - i. Appropriate lighting for a period of three (3) hours prior to the Performance and ending three (3) hours following the Performance.
 1. For performance per Promoter's specifications:
 - a. 8 LED PAR 4in1 downstage hung on truss
 - b. 8 LED PAR 4in1 upstage with 2 R7 movers
 - ii. Sound system. (As per Promoter's specifications)
 1. RCF HDL 20 (4)box per side line array
 2. 4 RCF 8006 subs
 3. 5 EV 12X2 monitor cabs biamped with Crown XTI POWER AMPS
 4. Allen heath GLD-112 32/16 channel mixing board.
 5. Monitors will be mixed from FOH POSITION USING THE GLD112
 6. Shure ULX BETA 58 RF (4) vox

- 7. Sennheiser and shure instrument mics inc beta 98 for drums with beta 52 or 91 for kick
- 8. Custom power distro, 50 AMP 220 for sound
- iii. Appropriate power for all sound equipment and instrumentation.
- iv. Provide all stagehands (lighting/sound/etc.) required to assist the setup for and conduct of the Performance and takedown after the Performance.

16. Choice of Law.

- a. This Agreement will be governed by, and construed in accordance with, the laws of the State of Michigan, without giving effect to principles of conflict of laws. Jurisdiction, venue, and choice of law with respect to all matters between the parties relating to this Agreement will lie exclusively with the state and federal courts of Grand Traverse County, Michigan. The parties hereby consent to the exclusive personal and subject matter jurisdiction of the state and federal courts of Grand Traverse County, Michigan.

17. Construction.

- a. The validity, construction, and effect of this Agreement shall be construed under the laws of the State of Michigan, applicable to contracts wholly executed and performed therein.

18. Contract Negligence.

- a. This Agreement is not binding until signed by Promoter.
- b. Marketing of Performance will not begin by the Artist until signed contract has been returned.
- c. Artist reserves the right to issue new agreement to different Promoter in lieu of negligence to this Agreement.
- d. Should this contract not be signed and returned fourteen (14) days prior to Performance, a 50% of Guaranteed Compensation late fee will be added to the contract. Should the Promoter not agree to pay the late fee or non-response from the Promoter seven (7) days prior to the Performance, the Performance will be cancelled at the sole responsibility of the Promoter and all details of the above "7. Excuse of Obligations" applies.


19. Miscellaneous.

- a. This Agreement (i) cannot be assigned or transferred without the written consent of Artist, (ii) contains the complete understanding of the parties, and (iii) cannot be amended, supplemented, varied or discharged except by an instrument in writing signed by the parties.

IN WITNESS WHEREOF, this Agreement is executed on the date first above written.

ARTIST / ARTIST REPRESENTATIVE

PROMOTER





Justin Van Rheenen, Manager
Drew Hale Music, LLC

By:
Its:

Date: April 27, 2018

Date: April 27, 2018

The Drew Hale Band looks forward to providing you with the most entertaining and smoothly run performance for your money. This contract and requests therein are made to help make that performance possible. Thank you for your time and we look forward to the show.

Any questions or changes please contact:

Artist Manager/Tour Manager: Justin Van Rheenen
515.822.6480 (call or text)
info@drewhalemusic.com

Please make out all checks to Drew Hale Music, LLC.

***If you are sending a check, please address it to:**

Drew Hale Music, LLC
c/o Accounts Receivable
3691 Cass Rd.
Traverse City, MI 49684

*All payments made by check AND being sent, must be sent two weeks prior to performance.

*All final payments are required before performance, the day of the performance. Drew Hale Music, LLC *no longer allows payment after performance.*

North
Central
Security
L.T.D.



P.S.T.N. Certified

Your Security is Our Business

Agreement to Furnish Security

North Central Security LTD, a Michigan Corporation, with offices at 1390 North Bagley Street, Alpena, MI 49707 (here forward known as **Agent**), agrees to provide security services to the **Downtown Cheboygan Music Fest 2018** (here forward known as **Client**).

In Consideration of their mutual promises as set forth below the Agent and Client agree as follows:

1. The Agent will provide two Unarmed Guards (as requested by Client) during festival operations per the client's needs as specified under The Guard Schedule on page 2 of this contract. Changes to this schedule can only be made in writing from the Client that will be added as an addendum to this contract. Changes can be made no later than 3 days prior to the start of the event.
2. The Client agrees to pay Agent \$18.50 per Guard hour for services listed on page two, and a \$40 Trip Fee. Total Charges and Fees amounting to \$817.00
3. Selection and supervision of security offices will be the responsibility of the Agent, who in turn, will be responsible to and receive reasonable instructions from the designated representative of the Client.
4. Hold Harmless: Each party will indemnify the other and hold the other harmless from any claims and suits arising from property damage or personal injury caused by the negligence of wrongful act or the indemnifying party, its agent or employees.
5. Terms: This agreement will begin on Friday, July 27th, 2018 and remain in force until Midnight Saturday, July 28th, 2018 .
6. Binding Effects: The terms and conditions of this agreement are binding upon the heirs, administrators, executive's successor and assigns of the parties.

NORTH CENTRAL SECURITY

Festival Representative

X _____
David G. Lozano - Manager

X Kristen C. M. O'Brien

Main (989) 356-6364 ~ Fax (989) 356-6853
Armed or Unarmed ~ Commercial ~ Industrial ~ Private Functions ~
Residential
"The Security Professional"

**PRODUCTION PROPOSAL
GT SOUNDS
332 W. Mirre St
Alpena MI 49707**

Date: 7-7-18

RE: SOUND AND/OR LIGHTING SYS. W/OPERATOR FOR:
Cheboygan Music Festival

LOCATION: Cheboygan

DATE: Saturday July 27th-28th 2018

GT SOUNDS SHALL PROVIDE:

A professional, stage production, sound and/or lighting system, with # 2 operator(s). Also included in quote is one 5 piece Gretch drum kit for use by all bands in fest on both performance days.

Pre specified and approved by TIM LAFLECHE for the Music Festival performance.

Quote includes:

Digital mixer with 32 inputs and 24 outputs

4 stage monitor wedges, 1 drum fill with sub and mid/hi

8 LED par fixtures for downstate truss

8 led par fixture for upstate truss

5 piece Gretch maple drum kit with hardware only, NO CYMBALS, band to provide their own cymbals unless otherwise requested from venue.

GT Sounds schedule of activities:

Date:	Time:	
<u>7-28-2017</u>	<u>12:30 pm</u>	Load In, Set Up, And Pre-Show Technical - Venue Assistance (yes)
	<u>yes</u>	Sound Check (<i>featured act maximum time = 1.5hr.</i>) - Opening Act (no)
<u>7-28-2017</u>	<u>5:00 pm</u>	Show Start Time - Additional Show Times (NONE)
	<u>5 hours</u>	Show Duration
	<u>11:00 pm</u>	Strike, Load Out, And Post Show Technical - Venue Assistance (yes)

Date:	Time:	
<u>7-29-2017</u>	<u>11:30 am</u>	Load In, Set Up, And Pre-Show Technical - Venue Assistance (yes)
	<u>yes</u>	Sound Check (<i>featured act maximum time = 1.5hr.</i>) - Opening Act (no)
<u>7-29-2017</u>	<u>12:00 pm</u>	Show Start Time - Additional Show Times (NONE)
	<u>11 hours</u>	Show Duration
	<u>11:00 pm</u>	Strike, Load Out, And Post Show Technical - Venue Assistance (yes)

Venue to have a licensed electrician on sight no later then 2:30 pm on Friday July28 and 11pm Sat July 29th to hook and unhook a 100amp 240V power distro no more then 30 feet from stage.

In the event performances shall continue past the scheduled end time of:

11:00 (PM) firm, the above customer shall incur additional charges at the rate of \$100.00 for the first hour (one hour minimum), \$125.00 for second hour (minimum of one hour) and \$150.00 per hour for every hour thereafter (minimum increments of one half hour). Any delays in the above listed schedule as a result of the customer, customers electrician and/or others acting directly or indirectly for the customer shall be billed additional charges at a rate of \$100.00 per hour (minimum of one half hour).

In order to cover scheduled labor costs if customer should cancel this agreement after the proposals

acceptance date the following charges shall apply:

Within 24 hours of show time= 70% of proposal

Within 5 days of show date = 30% of proposal

We Propose hereby to furnish material and/or labor – complete in accordance with above specifications,
For the sum of Two Thousand Five Hundred Fifty dollars (\$2550.00)

TERMS: 50% DOWN, BALANCE DUE UPON ARRIVAL

All material is guaranteed to be as specified. All work to be completed in a workman-like manner according to standard practices. Any alteration or deviation from the above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control.

Acceptance of Proposal — The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized To do the work as specified. Payment will be made as outlined above.

Authorized

Signature TIM LAFLECHE

Note: This proposal may be withdrawn by us if not accepted within 30 days

Date 7-26-2018

Signature 